

&zines

October 22 – November 13, 2021

Zarinbal Khoshbakht

Cologne

List of published works

Martin Belou, FAN OF Martin Belou, 12 pages, 14,8 x 21 cm,
Bunk Club, Mexico City, 2018, edition of 50

Victor Boulet, MO.NET, 20 pages, Digital Print, 14,8 x 21 cm,
Frenetic Happiness, Paris, 2013, edition of 40

Victor Boulet & Michaela Eichwald, Polly, 20 pages, Digital Print,
21 x 29,7 cm, Antenne Publishing, London, 2020, edition of 40

Merlin Carpenter, Social Aesthetics, 32 pages, Offset, 21 x 29,7 cm,
The Institute of Social Hypocrisy, Paris, 2010, edition of 1000

Nicholas Cheveldave, Standard Reading, 12 pages, Laser Print,
20 x 28,5 cm, self-published, London, 2021, edition of 20

Masaya Chiba, MASAYA, 20 pages, Offset, 14,8 x 21 cm, Black Pages,
Vienna, 2018, edition of 300

Magnus Frederik Clausen, IKEA TEST, 64 pages, Laser Print,
19,5 x 27 cm, self-published, Copenhagen, 2021, edition of 39

Penny Davenport, Silent Ancestors, 24 pages, Offset, 13 x 19 cm,
Innen, Zurich, 2019, edition of 500

Gardar Eide Einarsson, Conservator's Notes, 36 pages, Risograph,
21 x 29,7 cm, At Last Books, Copenhagen, 2018, edition of 300

Dag Erik Elgin, Bon a Fide, 32 pages, Offset, 21 x 29,7 cm,
The Institute of Social Hypocrisy, Paris, 2010, edition of 1000

Fergus Feehily, Mr. Feehily at Misako & Rosen, 32 pages, Risograph,
13,8 x 19 cm, Misako & Rosen, Tokyo, 2014, edition of 150

Francesca Gabbiani, Vague Terrains / Urban Fuckups, 24 pages, Offset, 13 x 19 cm, Innen, Zurich, 2021

Athene Galiciadis, Rhythm, 16 pages, Photocopy, 13 x 19 cm, Innen, Zurich, 2019, edition of 150

Joanne Greenbaum, JOANNE, 20 pages, Offset, 14,8 x 21 cm, Black Pages, Vienna, 2020, edition of 300

Tom Hardwick-Allan, Vogel, 20 pages, Risograph, 15 x 20 cm, Weinspach, Cologne, 2021, edition of 50

Masanao Hirayama, 8912, 12 pages, Photocopy, 14,8 x 21 cm, self-published, Tokyo, 2021, edition of 50

Agata Ingarden, FAN OF Agata Ingarden, 16 pages, 14 x 21,6 cm, Bunk Club, Basel, 2019, edition of 50

Nicolas Jasmin, NICOLAS, 20 pages, Offset, 14,8 x 21 cm, Black Pages, Vienna, 2020, edition of 300

Brian Kennon, Peter 2, 40 pages, Digital Print, 21 x 29,7 cm, Frenetic Happiness, Paris, 2013, edition of 20

Takuro Kuwata, Day, 24 pages, Offset, 13 x 19 cm, Innen, Zurich, 2021

Christoph Meier, A horse walks into a bar, 16 pages, Offset, 14,8 x 21 cm, Ve.Sch Kunstverein, Vienna, 2020, edition of 300

Sophie Nys, SOPHIE, 20 pages, Offset, 14,8 x 21 cm, Black Pages, Vienna, 2015, edition of 300

B. Ingrid Olson, B. INGRID, 20 pages, Offset, 14,8 x 21 cm, Black Pages, Vienna, 2020, edition of 300

Sarah Ortmeyer, SARAH, 20 pages, Offset, 14,8 x 21 cm, Black Pages, Vienna, 2019, edition of 300

David Ostrowski, Chuzpe, 20 pages, Risograph, 15 x 20 cm, Weinspach, Cologne, 2021, edition of 50

Julia Scher, 3 Zines, 20 pages each, Offset, 16,5 x 23,5 cm,
Weinspach, Cologne, 2019, edition of 100

Amy Sillman, Insomnia, 20 pages, Digital Print, 21 x 29,7 cm,
Frenetic Happiness, Paris, 2013, edition of 20

Odessa Straub, When a heavy black cloud of mosquitos sucks all of
the blood out of you, 24 pages, Photocopy, 13 x 19 cm, Innen,
Zürich, 2019, edition of 150

Zin Taylor, FAN OF Zin Taylor, 12 pages, 14,5 x 20,8 cm, Bunk Club,
Paris, 2017, edition of 50

Ariane Vonmoos, Umami, 24 pages, 13 x 19 cm, Photocopy, Innen,
Zurich, 2020, edition of 100

Yui Yaegashi, YUI, 20 pages, Offset, 14,8 x 21 cm, Black Pages,
Vienna, 2018, edition of 300

&

Ulrike Schulze, Display, 2021, painted chipboard, 4 parts,
each 93 x 207 x 22,5 cm

&zines

A compilation of contemporary artists' zines
Display by Ulrike Schulze

Organized by Tom Lingnau

Hosted by Zarinbal Khoshbakht, Cologne
October 22 – November 13, 2021

Zarinbal Khoshbakht
Albertusstrasse 24
50667 Cologne

ulrikeschulze.com
weinspach.org
zarinbalkhoshbakht.com